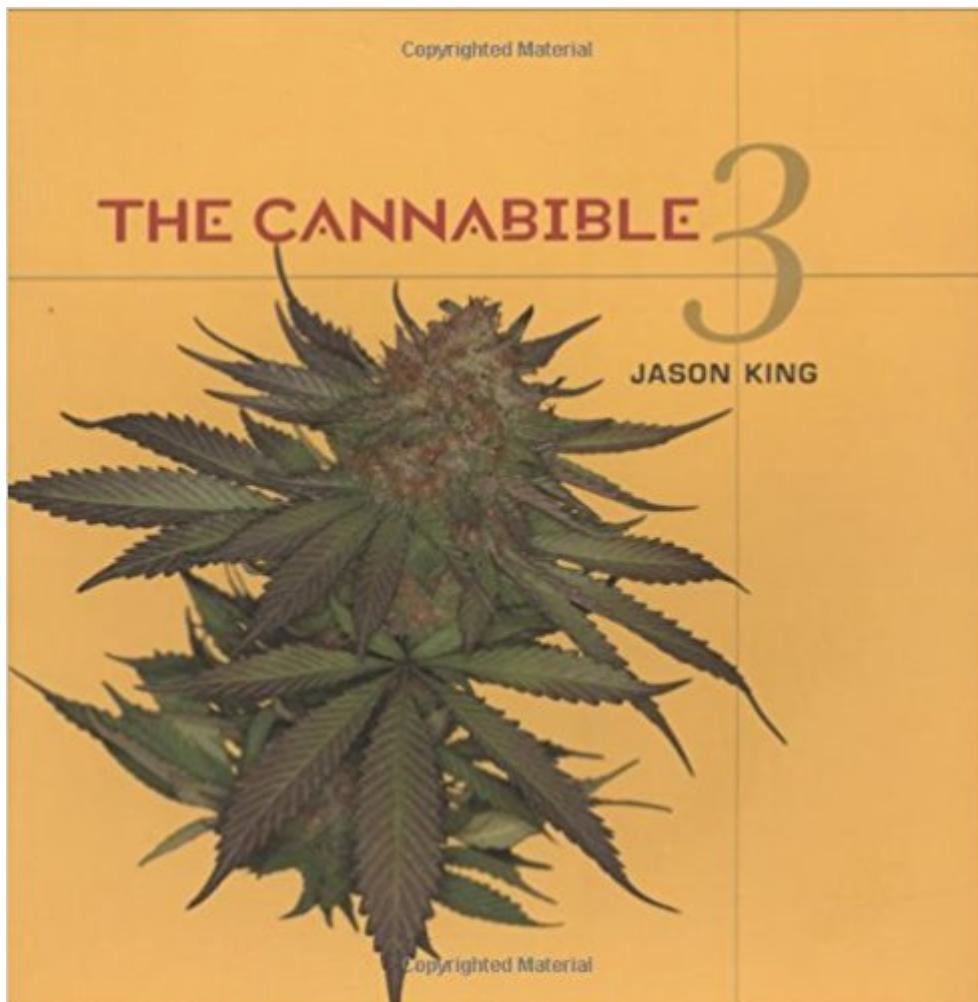


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The Cannabible 3 (v. 3)



Synopsis

When Jason King blew our minds with the first two CANNABIBLE books, we never imagined that the best was still to come. In CANNABIBLE 3, he's back with a whole new crop of marijuana strains, accompanied by informative and entertaining notes on their flavors, aromas, and effects. King heralds the latest achievements in overseas breeding, recommends the best bud for winding down after a stressful day, and discovers a nug that tastes uncannily like tropical Lifesavers candy. Packed with enough mouth-watering photos to induce a contact high, CANNABIBLE 3 is the perfect gift for pot aficionados and a must-have for fans of the first two volumes.

Book Information

Paperback: 224 pages

Publisher: Ten Speed Press (September 1, 2006)

Language: English

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Product Dimensions: 10.1 x 0.6 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 111 customer reviews

Best Sellers Rank: #769,107 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Gardens #150 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Marijuana Cultivation #971 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

* The much-anticipated third volume in the CANNABIBLE library, from renowned pot connoisseur and photographer Jason King. * Features full-color photography of more than 200 new exotic cannabis strains alongside detailed tasting and growing notes. * Includes 20 essays on topics such as "The Top Ten Necessities for Cannabis Connoisseurship," "Why Most Pot Sucks," "The Infamous Government-Grown Mississippi Garden," "Seed Knockoff Companies," and more. --This text refers to an out of print or unavailable edition of this title.

JASON KING is a photographer, researcher, and writer, and one of the most respected authorities in his field. His work has appeared in magazines such as Cannabis Culture and Heads and in art galleries around the world. He occasionally makes his home in Hawaii.

Overall I give the collection 4 stars for all that it does well - even though it is not entirely what I had hoped it would be. This is a good collection for entertaining people interested in cannabis, but it is not as informational as I had hoped it would be. I was hoping for something that would share more useful information about different strains of cannabis: growing characteristics, preferred growing mediums and environments, indoor-outdoor height, potency, nutrient preferences, etc. I keep hoping somebody will produce something like a world wide seed catalog, but written by unbiased connoisseurs and growers who are personally experienced with growing the various strains and with their medical properties and effects. On the positive side: The photography was great and there were some really interesting articles in the books as well. Also, the price is fantastic for all that you are getting, and the presentation value is very good (including the nice slip case). One major drawback for me however was how repetitively the author constantly preaches about how "outdoor organically grown" cannabis is so universally superior to every other possible growing alternative. It's fine that he believes that so adamantly, but I didn't feel I needed to hear those same beliefs repeatedly hammered home on virtually every single page of the book(s) and I was really tired of hearing about it only halfway through the first book.

While the Big Book of Buds is more or less a seed catalog, the Cannabible is instead a catalog of buds available if you happen to have connoisseur connections around the world, plus some of the typical Amsterdam coffeehouse strains. A fair number of these strains are unavailable as seed or are extinct, thus valuable as a curiosity or for history's sake, but I guess it left me wanting information about strains which you could actually grow out. However, the coverage of the 'dam product is useful. He is a firm advocate of organic grown and carefully cured buds and I respect his lack of tolerance for quick cured hydro. Occasionally I think his focus on taste gets in the way of his description of the effects. Praise is due for his superb history of cannabis and its spread through the modern world in addition to a very well documented history of modern cannabis breeding and seedbanks over the past 25 years or so. His views on what's happening to the gene pool and the need to return to more sativa based genetics were interesting and informative. Photography was also excellent, with some amazing microphotography of trichomes, although a million pictures of bud doesn't really do much for me. I would personally like to see more pictures of what the full grown plants actually look like as well as more detailed descriptions of what the experience of each is like. The bulk of the book is pictures of mostly dried buds with sparse descriptions. On a couple of occasions he lapses into some stuff that is a bit new-agey for me, but overall I believe he has kept a

fairly level head.

I bought this for my roommate and he loves it. Its an excellent, stylish guide to many different types of cannabis strains. The book features descriptions of each strain mentioned, along with information on the quality of the bud and the high it gives. Jason King takes excellent photos, and the closeups of the resin glands will make your mouth water, I'm sure. A must buy for any marijuana enthusiast.

I didn't realize they would be the little Dr. Seuss size books but still a good investment!

I thought I was ordering the full size collection but should have noticed the price was too good to be true. The pictures are smaller and they're too small to be adequate coffee table books. The pictures are still there but not large enough to appreciate the beauty of some of these buds. The books are great for the Cannabis enthusiast but the bigger the better.

This book is perfect... now I can talk like I know what I am talking about when I talk out my butt to all my stoner pals. I can impress them and all the dready chicks with my snobbishly refined cannabis palate. Everyone believes me now when I describe all of the awesome buds my "friends they have never met" give me when I leave town every weekend. I don't live in a fantasy world! Shut up Jennifer!

its only a picture book. nothing to waste your money on seen I have. you'll be disappointed if you think your getting more then a coffee table book to never pick up again

I have the first and second volume of Cannabible I don't know if it's only mine which is like that but the third volume of the Cannabible I got the colours seem to be off compare to the first two!

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The Cannabible Collection: The Cannabible 1/the Cannabible 2/the Cannabible 3 The Cannabible 3 (v. 3)

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